

JAZZ. SPORS. BACH

JOHANN SEBASTIAN BACH (1685–1750) // J. S. BACH/MICHAEL SPORS (*1980)

Triosonaten · Trio Sonatas

	Sonate c-Moll nach BWV 526 · Sonata in C minor after BWV 526 (2006)	12'11"
1	I. Non vivace	3'48"
2	II. Largo	4'30"
3	III. Allegro (im Rock · in rock mode)	3'50"
	Trio Michael Spors	
	Sonata V in C BWV 529 · Sonata No. 5 in C major BWV 529	15'53"
4	I. Allegro	5'26"
5	II. Largo	6'29"
6	III. Allegro	3'58"
	Ulrich Walther, Hammond-Orgel B3, um 1967 · Hammond organ B3, around 1967	
	Sonata III in d BWV 527 · Sonata No. 3 in D minor BWV 527	13'26"
7	I. Andante	5'06"
8	II. Adagio e dolce	4'13"
9	III. Allegro	4'05"
	Ulrich Walther, Hildebrandt-Orgel von 1746 in der evangelischen Stadtkirche St. Wenzel in Naumburg Hildebrandt organ from 1746 in the Protestant City Church of St. Wenzel in Naumburg	
	Sonate d-Moll nach BWV 527 · Sonata in D minor after BWV 527 (2012)	13'33"
10	I. Andante oder nicht (or not)	4'11"
11	II. Adagio e dolcissimo oder nicht (or not)	4'37"
12	III. Danse macabre	4'44"
	Trio Michael Spors & Ulrich Walther, Hammond-Orgel B3, um 1965 · Hammond organ B3, around 1965	
	Sonata II in c BWV 526 · Sonata No. 2 in C minor BWV 526	13'01"
13	I. Vivace	4'14"
14	II. Largo	4'13"
15	III. Allegro	4'33"
	Ulrich Walther, Walcker-Klais-Orgel von 1858–2015 in der evangelischen Stadtkirche in Ludwigsburg Walcker-Klais organ from 1858–2015 in the Protestant City Church in Ludwigsburg	
	Sonate C-Dur nach BWV 529 · Sonata in C major after BWV 529 (2005)	12'49"
16	I. Allegro	5'26"
17	II. Largo	4'24"
18	III. Vivace	2'58"
	Trio Michael Spors	

Gesamtspieldauer · Total duration 81'08"

ISRC: DES071800017–DES071800034 · LC 02007

Trio Michael Spors

Michael Spors, piano (Steinway & Sons D-274, Hamburg 1920)

Sebastian Schuster, bass

Christoph Raff, drums

Ulrich Walther, organs